

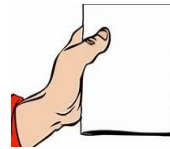
# HERE'S HOW FIRST-PAGE CRITIQUES WORK



1

## Prepare Your Manuscript

- One page
- 1-inch margins/12 pt. type
- Start at the top of the page
- Stop at the bottom (even if in the middle of a sentence)
- No name or identifying info
- One copy only



2

## Submit Your Page

- Place your manuscript page in the box, bag, or stack provided at the conference

3

## One-by-one Pages Are Chosen Randomly by Critiquers

4

## Page is Read Aloud and Critiqued

- Page is read as is
- Those critiquing discuss the positive aspects of the page and provide constructive feedback



5

## Sh-h-h-h! Listen.

- The writer does not identify himself/herself
- There is no crosstalk from the audience, including the author



6

## Take it All In. Learn.

- Everyone listens and learns
- Note info that will be helpful for your writing



7

## Critiques Continue as Time Allows

- In most session, there will not be time to critique every first page



**NOTE: If your first page is critiqued in one session (for instance on Friday), please do not submit it for a critique in another session.**