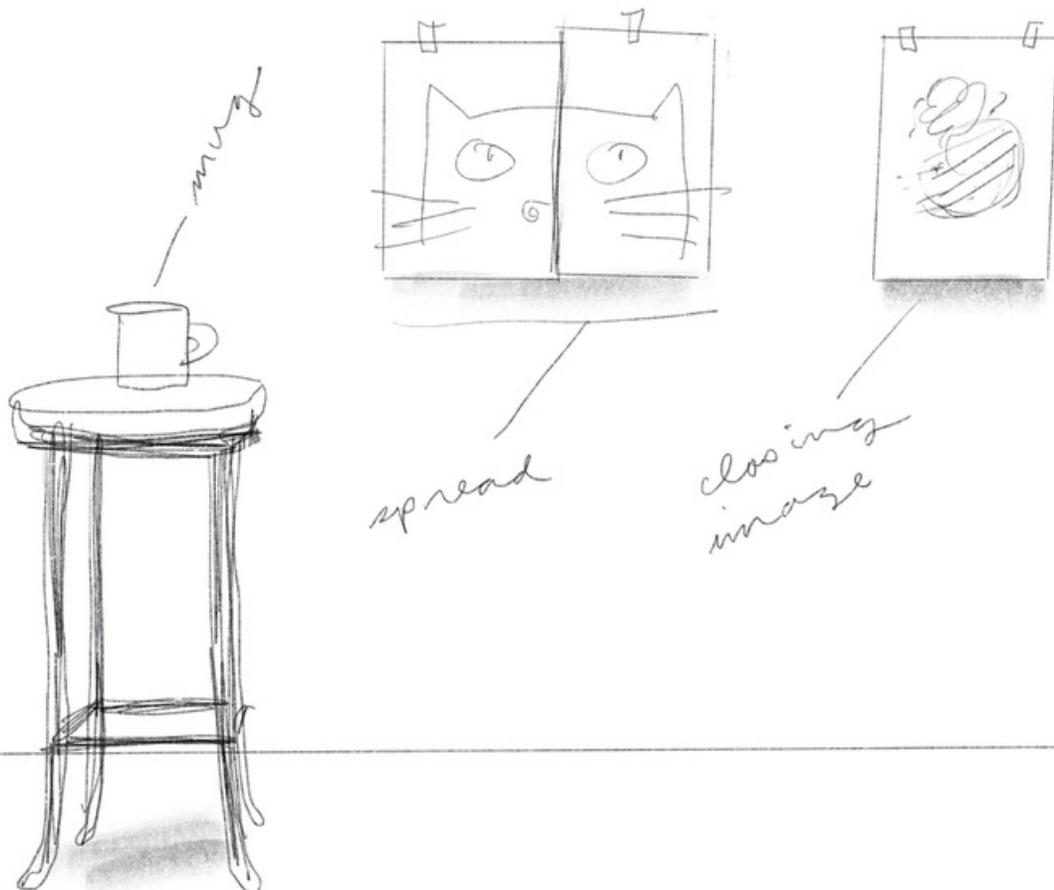
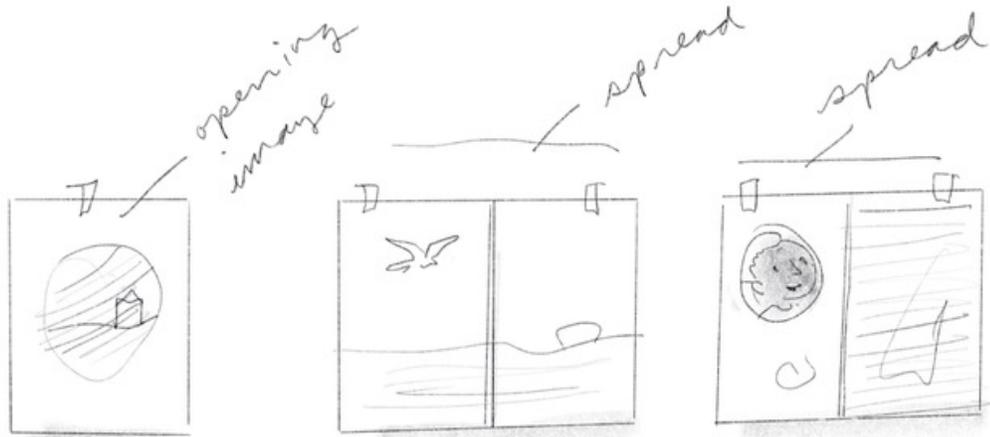


HOMEWORK ASSIGNMENT -

ILLUSTRATOR INTENSIVE,
Brian Floca, Laurent Linn



Create a series of sequential, narrative illustrations showing how you would interpret ONE of these three prompts:

Something gets broken

A big surprise

Left all alone

- You may use a character or characters you have already created or new ones—up to you.

- Using one of the three prompts, create a wordless narrative in the following format: a single page opening image, 3-5 spreads (a spread being two facing pages), and a single page closing image. In other words, format your narrative as if you were making a very short wordless picture book. You may additionally (and optionally) bring one finished piece based on one of your sketches to show how your sketches would translate into final art. (A printout if created digitally, otherwise the original art.)

- You are encouraged to interpret or apply the prompt freely. Use as many or as few illustrations as you need to tell your story. Be mindful of where you expect the reader to turn the page in your narrative, and deliberate in your decisions about whether or when to use spot drawings, borders, or full bleeds, and where you place those images on the page. Develop the drawings sufficiently for us to see what we need to see in them, but be prepared for your drawings to be discussed as works in progress; this session will be a working conversation about pacing, storyboarding, and storytelling, not a showcase for finished art.

-We'll tape these drawings up on the wall for group discussion; work large enough that the group of us will be able to understand what we're seeing. For simplicity's sake you could use an 8 1/2" x 11" sheet for each page of your story—but remember to think in terms of spreads, not pages. In the example shown, for instance, one sheet of paper = one page, and two sheets = one spread. (This example shows the minimum required number of pages: in other words, one opening image, three spreads, and one closing image.) You may work at a larger size or different proportions, but work no smaller than one horizontal 8 1/2" x 11" sheet per spread.

- Bring your drawings with you on the day of the Intensive—please do not send images of them in advance.

- Also, bring materials and paper to sketch with for the in-class assignment.